

Andrew Lloyd Webber, Masquerade/Why So Silent

Firmin: (Spoken)
Monsieur Andre!

Andre: (Spoken)
Monsieur Firmin!

Firmin:
Dear Andre, what a splendid party

Andre:
The prelude to a bright new year

Firmin:
Quite a night, I'm impressed

Andre:
Well, one does one's best

Andre and Firmin:
Here's to us

Andre:
A toast for the city!

Firmin:
What a pity that the Phantom can't be here!

Chorus/Crowd:
Masquerade! /Paper faces on parade/Masquerade! /Hide your face so the world will never find you
Flash of mauve/Splash of puce/Fool and king/Ghoul and goose/Green and black/Queen and priest
Masquerade! /Grinning yellows, spinning reds/Masquerade! /Take your fill, let the spectacle astound

Madame Giry:
What a night!

Firmin/Andre:
What a crowd!/Makes you glad/Makes you proud/All the crime/De la crime

Carlotta:
Watching us, watching them

Meg:
All our fears are in the past

Firmin/Andre:
Three months

Piangi:
Of relief!

Carlotta:
Of delight!

Andre/Firmin:
Of Elysian peace! /And we can breathe at last.

Carlotta:
No more notes

Piangi:

No more ghost

Madame Giry:
Here's a health

Andre/Firmin:
Here's a toast, to a prosperous year/to our friends who are here

Piangi and Carlotta:
And may the splendor never fade!

Firmin/Andre:
What a blessed release!

Madame Giry:
And what a masquerade!

Christine:
Think of it
(Spoken)
A secret engagement. Look, your future bride. Just think of it.

Raoul: (Spoken)
But, why is it secret? What have we to hide? You promised me.

Christine: (Spoken)
No, Raoul, please don't, they'll see.

Raoul: (Spoken)
Well then let them see. It's an engagement, not a crime.
(Sung)
Christine, what are you afraid of?

Christine(and Raoul in parenthesis):
Let's not argue(Let's not argue)/Please pretend (I can only hope)/You will understand in time (I'll un

Chorus/Crowd:
Masquerade!/Paper faces on parade/Masquerade!/Hide your face so the world will never find you/M

Phantom:
Why so silent, good Monsieurs?/Did you think that I had left you for good?/Have you missed me, g

No doubt she'll do her best/It's true, her voice is good/She knows, though/Should she wish to excel

Phantom:
Your chains are still mine,
(spoken)
You belong to me!