## Ani DiFranco, Overlap

I search your profile for a translation I study the conversation like a map 'cause I know there is strength in the differences between us and I know there is comfort where we overlap come here stand in front of the light stand still so I can see your sillouette I hope you have got all night 'cause I'm not done looking, no, I'm not done looking yet each one of us wants a piece of the action you can hear it in what we say you can see it in what we do we negotiate with chaos for some sense of satisfaction if you won't give it to me at least give me a better view come here stand in front of the light stand still so I can see your sillouette I hope you have got all night 'cause I'm not done looking no, I'm not done looking yet I build each one of my songs out of glass so you can see me inside of them I suppose or you could just leave the image of me in the backround, I guess and watch your own reflection superimposed I build each one of my days out of hope and I give that hope your name and I don't know you that well but it don't take much to tell either you don't have the balls or you don't feel the same come here stand in front of the light stand still so I can see your sillouette I hope you have got all night 'cause I'm not done looking no, I'm not done looking yet I seach your profile for a translation I study the conversation like a map 'cause I know there is strength in the differences between us and I know there is comfort where we overlap