

Antonio Carlos Jobim, Jo??o Gilberto & Stan Getz

Tall and tan and young and lovely
The girl from Ipanema goes walking
And when she passes
Each one she passes goes, ah
When she walks, she's like a samba
That swings so cool and sways so gently
That when she passes
Each one she passes goes, ah
Ooh, but he sees her so sadly
How can he tell her he loves her
Yes, he would give his heart gladly
But each day, when she walks to the sea
She looks straight ahead, not at him
Tall and tan and young and lovely
The girl from Ipanema goes walking
And when she passes
He smiles, but she doesn't see
Ooh, but he sees her so sadly
How can he tell her he loves her
Yes, he would give his heart gladly
But each day, when she walks to the sea
She looks straight ahead, not at him
Tall and tan and young and lovely
The girl from Ipanema goes walking
And when she passes
He smiles, but she doesn't see
She just doesn't see
No, she doesn't see
But she doesn't see
She doesn't see
No she doesn't see