Atom Tha Immortal, The Day Of Atonement

Chorus:

Two thirds of them are killed within Jerusalem/ One third of them escape into the wilderness/ The Many shall perish by the sword/ The other will be given to Azazel by the LORD/

Prepare for the next Holocaust/ When I let off/ With lyrical, physical body is lost/ The spiritual is in its place/ Redefine your paradigm/ I'll re-align your mind, have it pointed at Palestine/ Looking onwards/ Beyond words contained/ Within my pain a prophetic parable is explained/ Ripping mainframes from main veins/ My main aim/ Take your brain to a level of thought/ It has not attained/ Bring enlightenment/ Take a look around you/ The world is coming together, with or without you/ I doubt you/ Have what it takes to comprehend/ That we're near the end/ The Roman Empire has begun again/ The Fourth Reich resurrected from the ruins/ The continent of Europe is now the European Union/ In communion with the Beast/ Preparing for the leader who will bring world peace/

(Chorus)

From the Mount of Olives/ I look towards the Wailing Wall/ Wailing, all who were slain/ Pain remains for the same/ Remnant of life/ Pierced through by a withered hand/ The man who's army comes against the seed of Abraham/ In the Beautiful Land, he pitches his tent/ Defenses are useless/ Against the god of the ruthless/ Who chooses/ To proliferate hate with Horns/ The goat on the altar/ Marked for slaughter/ Has its flesh torn/ The Nephalim reborn/ A covenant with Death/ He is the Son of Iniquity/ Conquering in military victory/ He claims his divinity/ And challenges the Most High Trinity/ Then he sets his sights on the remnant of Isra'el/ Who flees into the wilderness/ For one thousand, two hundred and sixty days/ In Bozrah she stays/ Waiting for the Son of Man to save/ " In the whole land, " declares the LORD, " Two-thirds will be struck down and peris "Yet one third will be left in it"/ " This third I will bring into the flame"/ "I will refine them like silver"/

"And answer them, when they call upon my Name."

(Chorus x 2)