

# Bdp, The Bridge Is Over

I say the bridge is over the bridge is over bidy, bye bye  
The bridge is over the bridge is over hey hey  
The bridge is over the bridge is over bidy, bye bye  
The bridge is over the bridge is over  
You see me come in any dance wid de spliff of sensei  
Down with the sound called BDP  
If you want to join the crew well you must see me  
Ya can't sound like Shan or the one Marley  
Because Shan and Marley Marl dem-a-rhyming like they gay  
Pickin' up the mic, mon, dem don't know what to say  
Sayin' that hip-hop started out in Queens bridge  
Sayin' lies like that, mon, you know dem can't live  
So I, tell them again, me come to tell them again, gwan  
Tell them again, me come to tell them again  
Tell them again, me come to tell them again, gwan  
Tell them again, me come to tell them  
Manhattan keeps on makin' it  
Brooklyn keeps on takin' it  
Bronx keeps creatin' it  
And Queens keeps on fakin' it  
Di di di da, di di di, dida di day, aiy  
All you sucka MC, won't you please come out to play, 'cause  
Here's an example of KRS-One, bo  
Here's an example of KRS-One  
They wish to battle BDP, but they cannot  
They must be on the dick of who? DJ Scott LaRock  
'Cause, we don't complain nor do we play the game of favors  
Boogie Down Productions comes in three different flavors  
Pick any dick for the flavor that you savor  
Mr. Magic might wish to come and try to save ya  
But instead of helpin' ya out he wants the same thing I gave ya  
I finally figured it out, Magic mouth is used for suckin'  
Roxanne Shante is only good for steady fuckin'  
MC Shan and Marley Marl is really only bluffin'  
Like Doug E. Fresh said, "I tell you now, you ain't nuthin'"  
Compared to R