

Bdp, The Bridge Is Over

I say the bridge is over the bridge is over biddy, bye bye
The bridge is over the bridge is over hey hey
The bridge is over the bridge is over biddy, bye bye
The bridge is over the bridge is over
You see me come in any dance wid de spliff of sensei
Down with the sound called BDP
If you want to join the crew well you must see me
Ya can't sound like Shan or the one Marley
Because Shan and Marley Marl dem-a-rhyming like they gay
Pickin' up the mic, mon, dem don't know what to say
Sayin' that hip-hop started out in Queens bridge
Sayin' lies like that, mon, you know dem can't live
So I, tell them again, me come to tell them again, gwan
Tell them again, me come to tell them again
Tell them again, me come to tell them again, gwan
Tell them again, me come to tell them
Manhattan keeps on makin' it
Brooklyn keeps on takin' it
Bronx keeps creatin' it
And Queens keeps on fakin' it
Di di di da, di di di, dida di day, aiy
All you sucka MC, won't you please come out to play, 'cause
Here's an example of KRS-One, bo
Here's an example of KRS-One
They wish to battle BDP, but they cannot
They must be on the dick of who? DJ Scott LaRock
'Cause, we don't complain nor do we play the game of favors
Boogie Down Productions comes in three different flavors
Pick any dick for the flavor that you savor
Mr. Magic might wish to come and try to save ya
But instead of helpin' ya out he wants the same thing I gave ya
I finally figured it out, Magic mouth is used for suckin'
Roxanne Shante is only good for steady fuckin'
MC Shan and Marley Marl is really only bluffin'
Like Doug E. Fresh said, "I tell you now, you ain't nuthin'"
Compared to R