

Belle & Sebastian, A Century Of Elvis

We were sitting in the living room on the sofa, the wrong way round, looking out the window. it was
, and he was walking round the postman's van, looking in the open door. he looked as if he was th
And down the stairs, and then at the bottom of the stairs right by the caretaker's office, he started l
The door at just about half seven or eight o' clock every night. and if we go and look outside the do
Ybe sits down on one of the chairs or even lies down on the floor. he doesn't say much, he just sta
'll go away again, and not co
Me back until the next night. there's a lot of lanes and stuff around here, around the house - althou
Suppose, made for night living. there's a lot of squirrels and birds, and stuart says he's seen about
O out walking, and when you've been out for a wee while even you don't know where you are any
There, that's why he's come to live there, or maybe it's just the squirrels. i read about somewhere
Lled the e-files, e-files one and e-files two about how elvis is supposed to be still alive. and one tim
He armchair. he was playing w
lth his collar a bit, and we watched it right through and then when it finished he just got up and wal
O him at all, i wasn't really sure what to say. and karen spoke to him quite a lot - she seemed to kn
Ok through it, then he'd maybe pick something up and play with it for a wee while, but he'd never r
Stened to how she talked to him and then, after a while i started to copy that, and tell him a few thi
St time i spoke to him we were sitting up on the mezzanine and i said that i would tell him about m
Act that we were living there
Because he came round so much, so i thought he might want to know how it was that it came abo
Ter that we met, and when we'd known each other for about seven years we decided to have an a
So after that we decided that we would get married. that's why we're living there now. i used to thir