## Big D And The Kids Table, 51 Gardner

don't even be like that - try not to take it in - cause all that you'll hold will break down, whatcha doing, doing to me well i've heard it all before, every day just a little bit better, every day just a little bit more. well i don't mind the things that i'v e heard today and i don't mind the things i've seen, gonna sit right here on my brand new porch cause this house is good enough for me, (51 - 51 gardner) it's a nice house i don't need much it's got a welfare little porch, i can sit there all day and still have fun you don't see what's great about it you don't see what holds it up but in the winter time it snows a lot in boston and when it does well i'm in luck, well i'm walking softly knocking softly didn't mean to bother if you need me i'm right down the hall, well you said it was alright, but it's nothing to write home about well if it's no fun why do it at all across your house in a big red house they're causing trouble making too much noise but the timing wasn't right no the timing wasn't right hit the stop, hit the

[chorus] crawling all around those little fuckers try to hide from us so i bomb'em, smash 'em, stomp their eggs, and i gather them all right up well i put 'em in a can set it to flames (yeah that's the stuff) but the landlord's to blame yeah joe's to blame and i'm sure he's had enough, walking softly knocking softly didn't mean to bother if you need me i'm right down the hall well you said it was all right but it's nothing to write home about well if it's no fun why do it at all across your house in a big red house they're causing trouble making too much noise but the timing wasn't right no the timing wasn't right, hit the stop, hit the, don't even be like that - try not to take it in - cause all that you'll hold will break down