

# Big D And The Kids Table, New Nail Bed

clockwork is usually the way good things work  
but if your someone like me then clockwork is worst  
so someone please tell me im doing no wrong  
and someone please tell me we didn't write this song

[Chorus]  
now i can't even tell  
i can't even tell  
the difference between  
you her friend and her

so take me home tonight (take me home tonight)  
take me home tonight (take me home tonight)  
take me as far away from her (yeah!)

and i do use the memories of us  
but i use them more, more like a drug  
so doctor please help me and make them understand  
if there was one sweet girl you bet i'd be her man

[Chorus]  
so someone kill me tonight (someone kill me tonight)  
so someone kill me tonight (someone kill me tonight)  
and me  
my mind's with her (yeah!)

aww kim we were kids you angel of a girl  
and julie just seduced me when i was a little boy  
jen was just weird and becky was so nice  
it all happened so damm fast one night after a night  
but all day it should stop right now  
but after you left it was my lack of falling down  
and mary was just fucked  
and the girl who had no name  
and chloe always told me  
i took away the pain  
and robin we we're mostly drunk  
and at times it was a rush  
and the rest we're well i was halfway there  
alone and all messed up

well i looked each one in the eye  
i looked each one in the eye  
i looked each one in the eye  
i looked each one in the eye  
i looked each one in the eye  
i looked each one in the eye  
i looked each one in the eye but we never never knew  
no we never knew  
we never knew