Binary Star, New Hip Hop

[Scratched KRS One sample]

New types of verbal Hip-Hop I bring

[Senim Silla]

Here's that other shit that y'all ain't discovered yet Yes, I'm running it, like the government Hint, hint, Eric B nominated me for president And my pockets is holding treasury Every cent These styles is unknown truth Like where Clark Kent goes When Superman steps out the phone booth Up, up and away goes the tape and show state My mind and mouth should have came with a cape And now Lois Lane wants a date My fame rates higher than my pulse that's false I'm so damn excited I made the Pointer Sisters silent Make a pacifist get violent The rhythm tyrant Ansilla the Hun Hold mics hostage with a terrorist tongue In exchange for a handsome sum Going down like Young Guns In a blaze of glory before we're done

[Scratched KRS One sample]

New types of verbal Hip-Hop I bring

[Senim Silla]

Rappers antagonists come to aggravate
Hip-hop, herald of life, I actuate
My haikus increasingly broaden your IQs
I assess
Senim attest
Through the elimination process
Who can contest
Walking poetry in progress
Be it world tour or conquest
So I embark on this expedition
In Napoleon tradition I'm a small man with complex expositions
Marvel of exhibitions
Can you stand the rain of this edition?

[The Anonymous]

If you want to stay in the kitchen
Quit bitching
Me and my henchmen
Trigger fingers itching
Shoot the gift like Mitch Richmond
New inventions
My intention's
To take Hip-hop to new dimensions
Did I fail to mention
We wig-splitting?
So all you Hip-hop heads probably need stitching
Tricky like Samantha Bewitching
MCs be wishing
They could stop my flow
There's no prevention

[Scratched KRS One sample] New types of verbal Hip-Hop I bring

[Sample]

Tilt your head back and look at the Stars

[The Anonymous]

We back on the scene like herpes Stronger than Hercules Able to rock crowds from nurseries to Universities My beats and rhymes perfectly Configurate like figure-eights You would think the mic was figure skates My soul on ice Tonya Harding couldn't touch it Pop it in your Benz or your bucket Walkman's or boombox From the suburbs to boondocks From skyscrapers to Green Acres Hear my tunes knock You name it We done it Strike the mic and keep it rolling Like we bowling three hundred Three fifteen

Sold to the highest bidder I flow like the Tigris river

I just give ya

More reasons to call us your favorite Emcees Like Binary Star riffing rhymes over these

Compositions

You would do the same if you was in our position

But you ain't, so stop and listen Platinum sales is not the mission I seek and destroy my opposition

Including anything that make me not want to listen

Wack Emcees

With they weak-ass discussions

So-called producers with they cheap-ass productions Labels need to chill with they Clark Gable deals

I get down like people in tornado drills

So while you blowed away with the bull-istic soldier

I lay low, waiting for the winds to blow over

[Scratched KRS One sample]

New types of verbal Hip-Hop I bring

I'm in a different category (scratch to outro)