

Clay Walker, When she's good she's good

Plastic black frame glasses
and her hair back in a bun
from 9 to 5 she looks just like a school librarian
but mister come this friday
when shes punchin' out,
she's ready for love, the hem comes up
and the hair comes tumblin' down
When she's good she's good
but when she's bad she's better
looks like hollywood
packed inside that sweater
love me pumps and patton leather
when she's good she's good
but when she's bad she's better
She's got a classic custom mustang
rag top love machine
factory paint, license plate says 77 queen
we been through the traffic like she aint afraid to crash
zeppelin on the eight track
faulkner on the dash
When she's good she's good
but when she's bad she's better
looks like hollywood
packed inside that sweater
love me pumps and patton leather
when she's good she's good
but when she's bad she's better
bbbbbad
whew
Come monday she's all business
far as anyone can she
she walks the line, dots her i's and crosses all her t's
everybody thinks she too uptight to be true
and all along she's sittin' on
a blood red rose tattoo
When she's good she's good
oh, when she's bad she's better
looks like hollywood
packed inside that sweater
love me pumps and patton leather
when she's good she's good
but when she's bad she's better
Love me pumps and patton leather
when she's good she's good
but when she's bad she's so much better
Oh when she's bad
she's so bad bad bad bad
she bad