

# Clay Walker, When she's good she's good

Plastic black frame glasses  
and her hair back in a bun  
from 9 to 5 she looks just like a school librarian  
but mister come this friday  
when shes punchin' out,  
she's ready for love, the hem comes up  
and the hair comes tumblin' down  
When she's good she's good  
but when she's bad she's better  
looks like hollywood  
packed inside that sweater  
love me pumps and patton leather  
when she's good she's good  
but when she's bad she's better  
She's got a classic custom mustang  
rag top love machine  
factory paint, license plate says 77 queen  
we been through the traffic like she aint afraid to crash  
zeplin on the eight track  
faulkner on the dash  
When she's good she's good  
but when she's bad she's better  
looks like hollywood  
packed inside that sweater  
love me pumps and patton leather  
when she's good she's good  
but when she's bad she's better  
bbbbad  
whew  
Come monday she's all business  
far as anyone can she  
she walks the line, dots her i's and crosses all her t's  
everybody thinks she too uptight to be true  
and all along she's sittin' on  
a blood red rose tattoo  
When she's good she's good  
oh, when she's bad she's better  
looks like hollywood  
packed inside that sweater  
love me pumps and patton leather  
when she's good she's good  
but when she's bad she's better  
Love me pumps and patton leather  
when she's good she's good  
but when she's bad she's so much better  
Oh when she's bad  
she's so bad bad bad bad  
she bad