## Colin James, Train Kept A Rollin'

I caught the train, I met a real dame, She was a hipster, and a gone dame, She was pretty, from New York City, And she trucked on down in old Fairlane, With a heave, and a ho, And I just couldn't let her go.

Well, so get along, sweet little woman, get along, You better be on your way, Get along, sweet little woman, get along, You better be on your way, With a heave, and a ho, And I just couldn't let her go.

Well, this train kept a-rollin', all night long, Yes this train kept a-rollin', all night long, Yeah The train kept a-rollin', all night long, Yes this train kept a-rollin', all night long, With a heave, and a ho, And I just couldn't let her go.

Sax Piano

I made a stop at Albuquerque, She must have thought I was a real gone jerk, I got out that train in El Paso, Her Lovin' was so fun, Jack, I couldn't let her go.

So. Get along, sweet little woman, get along, You better be on your way, Get along, sweet little woman, get along, You better be on your way, With a heave, and a ho, And I just couldn't let her go.

Well, this train kept a-rollin', all night long, Yes this train kept a-rollin', all night long, Yeah The train kept a-rollin', all night long, Yes this train kept a-rollin', all night long, With a heave, and a ho, And I just couldn't let her go.

Well, so get along, sweet little woman, get along, You better be on your way, Get along, sweet little woman, get along, You better be on your way, With a heave, and a ho, And I just couldn't let her go.