

# Debbie Gibson, Interlude/Tony's Rehearsal

(musician) Shouldn't there be an inversion between the bases and us? Can we put a G?

(conductor) Yeah, that's a G minor major chord there. G Minor. It's fine. Should we play 32 - bar 3

(musician) Let's play 31 again.

(conductor) Bar 31 to 33. 1, 2, 3, 4...{orchestra plays three bars and stops}

(conductor) That's it. That's an E flat major seventh chord. The um...the violas are sustaining a D t