

# Dermot Kennedy, Two Hearts

We open up at the station on a freezing night  
He said, Honey, I can't do more than a brief goodbye  
How could our farewell mean as much as our time?  
Honey, I'll be gone  
It's better if I'm something that  
That you leave behind  
That you leave behind

See, what it was  
Was a reason to believe in life  
What it was  
Was a week spent under sleepless skies  
But sometimes life ain't fair  
And a love has to die  
Her sunny smile was gone  
Started feeling like something that  
That she needs to hide  
That she needs to hide

Oh, what a beautiful feeling  
To love and know love in return  
Oh, but when time gets to stealing now  
Two hearts, and one love for one girl

She says, I'm stuck in the spaces  
Where the demons hide  
I've got love, and I've got patience  
Don't I deserve to smile?  
I used to paint these trees  
Now I just scream at the sky  
Honey, I was wrong  
Guess there's certain things you never  
You never leave behind  
You never leave behind

Oh, what a beautiful feeling  
To love and know love in return  
Oh, but when time gets to stealing now  
Two hearts, and one love for one girl

And so we jump to the theatre  
In that same old town  
She sees his face, and he sees her  
As the lights go down  
The life that they should have had sat between them that night  
She left before the lights came on  
Through the snow she saw him  
Already waiting outside  
Could love outweigh the pain tonight?

Oh, what a beautiful feeling  
To love and know love in return