Diana Krall, Girl From Ipanema

Tall and tan and young and lovely The girl from ipanema goes walking And when she passes, each one she passes goes - ah

When she walks, shes like a samba That swings so cool and sways so gentle That when she passes, each one she passes goes - ooh

(ooh) but I watch her so sadly How can I tell her I love her Yes I would give my heart gladly But each day, when she walks to the sea She looks straight ahead, not at me

Tall, (and) tan, (and) young, (and) lovely The girl from ipanema goes walking And when she passes, I smile - but she doesnt see (doesnt see) (she just doesnt see, she never sees me,...)