

Dj Krust & Saul Williams, Coded Language

Whereas, breakbeats have been the missing link connecting the
Diasporic
Community to its drum woven past
Whereas the quantised drum has allowed the whirling
Mathematicians to
Calculate the ever changing distance between rock and stardom
Whereas the velocity of the spinning vinyl, cross-faded, spun
Backwards, and
Re-released at the same given moment of recorded history, yet
At a
Different moment in time's continuum has allowed history to
Catch up with
The present

We do hereby declare reality unkempt by the changing standards
Of dialogue
Statements, such as, 'keep it real', especially when punctuating
Or
Anticipating modes of ultra-violence inflicted psychologically
Or physically
Or depicting an unchanging rule of events will hence forth be
Seen as
Retro-active and not representative of the individually
Determined is

Furthermore, as determined by the collective consciousness of
This state of
Being and the lessened distance between thought patterns and
Their secular
Manifestations, the role of men as listening receptacles is to
Be increased
By a number no less than 70 percent of the current enlisted as
Vocal
Aggressors

Motherf**kers better realize, now is the time to self-actualize
We have found evidence that hip hops standard 85 rpm when
Increased by a
Number as least half the rate of it's standard or decreased at �
Of it's
Speed may be a determining factor in heightening consciousness

Studies show that when a given norm is changed in the face of
The
Unchanging, the remaining contradictions will parallel the
Truth

Equate rhyme with reason, Sun with season

Our cyclical relationship to phenomenon has encouraged scholars
To erase the
Centers of periods, thus symbolizing the non-linear character of
Cause and
Effect
Reject mediocrity!

Your current frequencies of understanding outweigh that which as
Been given
For you to understand
The current standard is the equivalent of an adolescent
Restricted to the
Diet of an infant
The rapidly changing body would acquire dysfunctional and
Deformative

Symptoms and could not properly mature on a diet of apple sauce
And crushed
Pears
Light years are interchangeable with years of living in
Darkness
The role of darkness is not to be seen as, or equated with
Ignorance, but

With the unknown, and the mysteries of the unseen

Thus, in the name of:

ROBESON, GOD'S SON, HURSTON, AHKENATON, HATHSHEPUT, BLACKFOOT
HELEN
LENNON, KHALO, KALI, THE THREE MARIAS, TARA, LILITHE, LOURDE
WHITMAN
BALDWIN, GINSBERG, KAUFMAN, LUMUMBA, GHANDI, GIBRAN, SHABAZZ
SIDDHARTHA
MEDUSA, GUEVARA, GUARDSIEFF, RAND, WRIGHT, BANNEKER, TUBMAN
HAMER, HOLIDAY
DAVIS, COLTRANE, MORRISON, JOPLIN, DUBOIS, CLARKE, SHAKESPEARE
RACHMNINOV
ELLINGTON, CARTER, GAYE, HATHOWAY, HENDRIX, KUTL, DICKERSON
RIPPERTON
MARY, ISIS, THERESA, PLATH, RUMI, FELLINI, MICHAUX, NOSTRADAMUS
NEFERTITI
LA ROCK, SHIVA, GANESHA, YEMAJA, OSHUN, OBATALA, OGUN, KENNEDY
KING, FOUR
LITTLE GIRLS, HIROSHIMA, NAGASAKI, KELLER, BIKO, PERONE, MARLEY
COSBY
SHAKUR, THOSE STILL AFLAMED, AND THE COUNTLESS UNNAMED

We claim the present as the pre-sent, as the hereafter
We are unraveling our navels so that we may ingest the sun
We are not afraid of the darkness, we trust that the moon shall
Guide us
We are determining the future at this very moment
We now know that the heart is the philosophers' stone
Our music is our alchemy
We stand as the manifested equivalent of 3 buckets of water and
A hand full
Of minerals, thus realizing that those very buckets turned
Upside down
Supply the percussion factor of forever
If you must count to keep the beat then count
Find you mantra and awaken your subconscious
Curve you circles counterclockwise
Use your cipher to decipher, Coded Language, man made laws
Climb waterfalls and trees, commune with nature, snakes and
Bees
Let your children name themselves and claim themselves as the
New day for
Today we are determined to be the channelers of these changing
Frequencies
Into songs, paintings, writings, dance, drama, photography
Carpentry
Crafts, love, and love
We enlist every instrument: Acoustic, electronic
Every so-called race, gender, and sexual preference
Every per-son as beings of sound to acknowledge their
Responsibility to
Uplift the consciousness of the entire f**king World
Any utterance will be un-aimed, will be disclaimed - two rappers
Slain
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Slain

