

# EPMD, Funky Piano

[Chuck D sample: "Hear my jam with the funky piano"] [scratched 4x]

Straight from Brooklyn, from out the projects,  
it's DJ Scratch, so girls fix your Kotex.  
The Ruler; not Slick Rick, but the ruler on the mix,  
with ten or more tricks.  
Take flicks, prick, but please don't miss this:  
watch my DJ cut with his dick.  
Yeah, slick ain't it? See your moms fainted,  
Technique 1200, and watch scratch train it.  
I'm-a step off and let Scratch collect dough,  
while you hear my jam with the funky piano.

("Hear my jam with the funky piano") [scratched x4]  
("Here with the movement of his hands")

("Who is the best?") [scratch] ("Me!") [scratch]  
("Stop lying") ("Go ask her mother") [all x4]  
[scratch]

[PMD:]  
A brief description, yeah, bust my DJ on the mix.  
No line switch, two transform, cuts wit his lips.  
And feeds up and down is extra weak,  
he strictly cross-fades club mixes every week.  
Won't break a sweat, the man's sharp on the blade.  
Real name George Spivey, sports a high-top fade.  
Brothers starin' shocked while the brother is rockin'.  
No arrows on the record or marks, or needle poppin'.  
From table to table, sports a Gucci cable.  
EPMD's the group, Def Jam is the label.  
Now I'm-a step off while Scratch collects his dough,  
or rock a funky scratch to the funky piano.

("Hear my jam with the funky piano") [scratched x4]  
("Here with the movement of his hands")

("Who is the best?") [scratch] ("Me!") [scratch]  
("Stop lying") ("Go ask her mother") [all x4]  
[scratching]  
("Good God!")