

# EPMD, I Saw It Cummin'

Check check it out check it out  
Check check it out check it out  
Pmd's in tha house  
Check check it out check it out  
Hit squad in the house  
Check check it out check it out  
Word em' up, blackzone, hitsquad

Verse 1:

Grab ya head nigga, start bobbin it, the underground's  
Bein shook down pmds robbin it, so crack all gold yeah,  
And spark the phillie blunts, I'm chumpin niggaz down  
Takin minds on a manhunt (po-po kid), don't get caught  
Up in the gunsmoke, it's rap artin season, and I'm blastin  
Niggaz who show-off, with that pretty-boy r&b rap, back  
With a hip-hop track, say that, cause thats whack, and  
Niggaz ain't trying to hear that, cant get sidetracked  
So what's the impact, to get the bozack, and mind yo  
Beeswax, still in the game with somethin jane.

Chorus--

Went solo on that ass when I feel the fame  
(I saw it cummin, thats why I went solo)  
X5

Verse 2:

Whats this? another funky hit from the squad kid? no time  
For comebacks black, time to run shit, so pass that  
Microphone, plug it into the soundboard, scratch cuts the  
Wax, chop it like a chainsaw, so who's callin my name?  
Been doin this since 87' cause this is my thing, can't  
Forget jane, haircut, like anita baker, never seen no

One faker, to make the mistake-a, tryin to push up  
On a brother, who brainstorms, you know I'm physco crazy  
Like that man nor--man bates, wait, excuse me for the  
(? ? ? ) that makes me hesitate, no time to translate, gotta  
Go kid, time to motivate, back to the blackzone, 'cause  
Theres no thing.

Chorus

X5

Verse 3:

There's somethin with all these corny niggaz, makin  
Faces, on my tv screen, cant shoot this dude, cause if  
I do it makes 19, no time for the crime scene, grab my  
Bozack, and my mic, time to beam, back to the underground  
Hold more beat-downs, drop some ill shit like this, for  
The niggaz to leave round town hardcore, hittin switches  
In the '6-4, 3 foot motion, or the benz with the 4-door  
Troopin past the local spot, niggaz wanna act up, and  
Niggaz catch the speedknot, trying to promote viloence,  
But thats the way it is, the code of the ghetto ain't got  
Nothin to do with showbiz, remember that, yea, still  
Bustin brains, yea

Chorus

X4

Hit squad in the house, pmd records in effect  
24-hour representin  
Went solo on that ass when I feel the fame

Big shot out to krs-one  
Went solo on that ass when I feel the fame