Faithless, Reverence (Tamsin's Remix)

Backing by Dido:

Slow, slow, there's got to be, slow (8x)

Maxi Jazz:

Take my words and my base, Taste, and then swallow me, You're chasing the devil, 'cause you never lift you follow me, for quality. And I make no apology for linking my thinking with computer technology. 'Cause this is like a modern day, hymn for the new church. I search for the truth. I've got a hole in my tooth. I'm on {?}. I'm from the street university, where we learn to earn even in times of adversity. And I will find a easy way out of a hard time, petit crime sometimes. But now I'm inclined to find a fresh direction (2x)

Backing by Dido:

Slow, slow, there's got to be, slow (4x)

Maxi Jazz:

Take my words and my base, Taste, and then swallow me, You're chasing the devil, 'cause you never lift you follow me, for quality. And I make no apology for linking my thinking with computer technology. 'Cause this is like a modern day, hymn for the new church. I search for the truth. I've got a hole in my tooth. I'm on {?}. I'm from the street university, where we learn to earn even in times of adversity. And I will find a easy way out of a hard time, petit crime sometimes. But now I'm inclined to find a fresh direction (2x)

Backing by Dido:

Slow, slow, there's got to be, slow (2x)