

Frank Sinatra, I Like To Lead When I Dance

(S. Cahn, J. Van Heusen)

[Recorded April 8, 1964, Los Angeles]

A little voice, keeps talking to me from way down deep inside,
What does this voice, keep saying to me? It says: "pass this affair and pass it wide."
You may be a puzzle, but I like the way the parts fit.
Still that little voice says: "Go get your track shoes -put them on and git."
We could go the distance, and find us romance,
I like your persistence, your style and your stance.
There's only one problem, the tiniest problem, I like to lead when I dance.
Your eyes do the speaking, they talk with each glance,
My will-power's creaking, I might take a chance.
And though you're the charmer who could bend my armor
I like to lead when I dance.
I like to steer the car whenever I drive, and hold the door ajar when we arrive.
So if it's decided that this is romance, my sweet, I'll repeat in advance,
I like to lead when I dance.

[musical interlude]

I like to lead when I dance.
When Adam bit the fruit, as fashions were then
He got that fig-leaf suit, for which. Amen.
So if it's decided I'm wearing the pants, then Eve, I'd say we've got romance
I like to lead, I set the speed, I like to lead when I dance.
When I dance, when I dance, when I dance.