

Frank Sinatra, Style

(S. Cahn, J. Van Heusen)

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(Bing Crosby) [Dean Martin]

Some people dress 'cause they dress when they dress,
But he gets dressed to get dressed.
(It's only a hunch but I bet you a bunch)
(He wears suspenders, a belt and a vest,)
[From the tip of his toes to his head,]
[He looks like an unmade bed.]

You've either got or you haven't got style.
(If you got it, you stand out a mile.)
A flower's not a flower if it's wilted,
(A hat's not a hat till it's tilted.)
[You either got or you haven't got class.]
[How it draws the applause of the masses.]

(You either got, or you haven't got,)
[Got or you haven't got,] ,

You've either got or you haven't got style, (got or you haven't got style).
[If you got it, it stands out a mile,] (if you got it, it stands out a mile.).
With mother of pearl kind of buttons,
(You look like the Astors and Huttons.)
[You either got or you haven't got class,] (got or you haven't got class.)
How it draws the applause of the masses.

(You've either got, or you haven't style) [got or you haven't got style}
(Style and charm seem to go arm in arm,) [seem to go arm in arm.].
[A flower's not a flower] (if it's wilted,)
[A hat's not a hat till it's tilted.]
(You've either got or you haven't got style,) [got or you haven't got style,]
[If you got it, you stands out a mile,] if you got it, you stand out a mile
(Got it you stand out,) got it you stand out a mile.

You've either got or you haven't got, (got or you haven't got,)
[Got or you haven't got,]

Come on , get some clothes on, we're gonna be late for breakfast.