

# Frank Sinatra, Style

(S. Cahn, J. Van Heusen)

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(Bing Crosby) [Dean Martin]

Some people dress 'cause they dress when they dress,  
But he gets dressed to get dressed.  
(It's only a hunch but I bet you a bunch)  
(He wears suspenders, a belt and a vest,)  
[From the tip of his toes to his head,]  
[He looks like an unmade bed.]

You've either got or you haven't got style.  
(If you got it, you stand out a mile.)  
A flower's not a flower if it's wilted,  
(A hat's not a hat till it's tilted.)  
[You either got or you haven't got class.]  
[How it draws the applause of the masses.]

(You either got, or you haven't got,)  
[Got or you haven't got,] ,

You've either got or you haven't got style, (got or you haven't got style).  
[If you got it, it stands out a mile,] (if you got it, it stands out a mile.).  
With mother of pearl kind of buttons,  
(You look like the Astors and Huttons.)  
[You either got or you haven't got class,] (got or you haven't got class.)  
How it draws the applause of the masses.

(You've either got, or you haven't style) [got or you haven't got style}  
(Style and charm seem to go arm in arm,) [seem to go arm in arm.].  
[A flower's not a flower] (if it's wilted,)  
[A hat's not a hat till it's tilted.]  
(You've either got or you haven't got style,) [got or you haven't got style,]  
[If you got it, you stand out a mile,] if you got it, you stand out a mile  
(Got it you stand out,) got it you stand out a mile.

You've either got or you haven't got, (got or you haven't got,)  
[Got or you haven't got,]

Come on , get some clothes on, we're gonna be late for breakfast.