

Frank Zappa, Be-Bop Tango (Of The Old Jazzme

Frank Zappa (lead guitar, vocals)
George Duke (keyboards, synthesizer, vocals)
Tom Fowler (bass)
Ruth Underwood (percussion)
Jeff Simmons (rhythm guitar, vocals)
Don Preston (synthesizer)
Bruce Fowler (trombone)
Walt Fowler (trumpet)
Napoleon Murphy Brock (tenor saxophone, flute, lead vocals)
Ralph Humphrey (drums)
Chester Thompson (drums)
Debbie (background vocals)
Lynn (background vocals)
Robert Camarena (background vocals)

Some of you may know that the tango, Which is not a very popular dance anymore, Was at one tim

Those were the days. Well those days are probably gone forever, I don't know, Unless Nixon is goi

You can turn on the big lights, we may need 'em. You know, the ones in the audience. Heh heh. O

The cowbell as a symbol of unbridled passion, ladies and gentlemen.

Now, as you might have noticed, Bruce Fowler has just completed some sort of trombone solo, Bas

This is sort of like jazz in it's own peculiar way. Jazz is not dead, it just smells funny! Okay, let's go!
ore, Who've never even thought of trying it before. A boy, a girl, preferably who like each other, Wh

Okay, what's your name?

Carl.

Your name is Carl? Please Carl step on to the stage. Pleased to meet you Carl. Alright. Okay? Let'

Rick.

Rick, and?

Jane.

Rick and Jane and Carl! Alright, here's how it works: There's a beat going on like this; That's a ped

Dup. No no Rick, you're too reserved. Ready? Give it to 'em George! Tu-dup, tu-dup pu-dee-da... M

Tu-dup, du-dee-da... Let's study this phenomenon. Tu-duppy-dup-pu-dee-da... Now look, Rick and

Anything you say Frank!

Oh my God! Alright, you're name is Lana, right? Lana dance!

Du-dup-dee-dup... Now that's more like it. Du-dup-dee-dup... Lana, you're so good we have to brin

Du-du-dip... You're still too adagio, I keep telling you! Du-dup-du-dee-da... Turn on the bubble mac

Du-dup... That's it! When he plays those funny fast little notes, Twitch around and have a good time