

Frank Zappa, How The Pigs' Music Works

Spider: I think I can explain about about how the pigs' music works

Monica: Well, this should be interesting

Spider: Remember that they make music with a very dense light

John: Yeah

Monica: O.K.

Spider: And remember about the smoke standing still and how they they really get uptight when you

Monica: Right

John: Yeah?

Spider: I think the music in that dense light is probably what makes the smoke stand still. As soon as

Monica: Well don't the splitting ends change the density of the ponies' music so it affects the density

Spider: No, it isn't like that

John: Well, how does it work?

Spider: Well, what it does is when it strikes any sort of energy field or solid object or even something

John: And that's why the pigs don't want you to touch it

Spider: See, when the smoke gets that brittle what happens when you try to move it is it disintegrates

John: And the pigs get uptight 'cause you know they, they worship that smoke. They salute it every

Monica: You know we've got something here

John: And, and, and, and that's the basis of all their nationalism. Like if they can't salute the smoke

Spider: Yeah, it's a vicious circle. You got it