

Frank Zappa, Mudd Club

Frank Zappa (lead guitar, vocals)
Ike Willis (rhythm guitar, vocals)
Ray White (rhythm guitar, vocals)
Bob Harris (boy soprano, trumpet)
Steve Vai (guitar)
Tommy Mars (keyboards)
Arthur Barrow (bass)
Ed Mann (percussion)
David Ocker (clarinet, bass clarinet)
Motorhead Sherwood (tenor saxophone, vocals)
Denny Walley (slide guitar, vocals)
David Logeman (drums)
Craig Steward (harmonica)
Jimmy Carl Black (vocals)
Ahmet Zappa (vocals)
Moon Zappa (vocals)

Hey, they're really dancin'
They're on auto-destruct
On the floor
On the pipe
Bouncin' off-a the wall
Hey, the people here are really
Tearin' it up
On the side
In the back
By the front of the stage

They ain't really crazy
You can take it from me
I should know
'Cause I go
Every time I'm in town

If you never tried it
Lemme straighten you out
It's the best kinda place
To unfasten yerself

MUDD CLUB
All the way downtown
MUDD CLUB
They ain't messin' around
Just turn to the left 'n look around
It's there somewhere
If you ain't found it, better
Hurry up
The folks down there's on auto-destruct
And so can you be too
(Fact of the matter
it's made for you...)
Try it on a Saturday 'bout four o'clock in
the mornin'
Or even on a Monday at midnight
When there's just a few of them
Fabulous Poodles
Doin' the Peppermint Twist for real

In black sack dresses with nine inch heels
And then a guy with a blue mohawk comes in

In Serious Leather...
(And all the rest of whom for which
To whensonever of partially

indeterminate
Bio-chemical degradation
Seek the path to sudsy yellow nozzle
Of their foaming nocturnal
Parametric digital whole-wheat
inter-faith
Geothermal terpsichorean ejectamenta
In Serious Leather...Serious Chains
Then they work the wall
'N work the floor
'N work the pipe
'N work the wall some more
In Serious Leather
In Serious Chains
In Serious Clothing
From when they come downtown

From the ruins of Studio 54
To twist 'n frugg
In an arrogant gesture
To the best of what the 20th Century has
to offer, at the
MUDD CLUB

Al Malkin's down there now
Looking for a Virgin with nice breath...
(Why, maybe it's you...
And you don't even know it!)

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WORK THE WALL
WORK THE FLOOR
WORK THE PIPE
IN SERIOUS PAIN