Fun Lovin' Criminals, Microphone Fiend

I was a fiend (fiend) before I became a teen

I melted microphones instead of cones of ice cream

Music orientated so when hip-hop was originated

Fitted like pieces of puzzles, complicated

Cause I grabbed the mic and try to say - Yes y'all!

They tried to take it, and say that I'm too small

Cool, cool 'Cause I don't get upset

I kick a hole in the speaker, pull the plug, then I jet

Back to the lab without a mic to grab

So then I add all the rhymes I had

One after the other one, then I make another one

To dis the opposite then ask if the brother's done

I get a craving like a fiend for nicotine

But I don't need a cigarette, know what I mean

I'm raging, ripping up the stage and

Don't it sound amazing 'cause every rhyme is made and

Thought of

Cuz it's sort of an addiction,

Magnetized by the mixing

Vocals, vocabulary, your verses, you're stuck in

The mic is a drano, volcanoes erupting,

Rhymes overflowing, gradually growing

Everything is written in the cold, so we can coincide,

my thoughts to guide

48 tracks to slide

The invincible, microphone fiend

Rakim

Spread the word 'cause he's in

E-F-F-E-C-T

A smooth operator operating correctly

But back to the problem

I gotta habit

I ain't a solving it, silly rabbit

The prescription is a hypertone that's thorough when

A fiend for a microphone like heroin

Soon as the bass kicks, I need a fix

So gimme a stage and a mic and a mix

And I'll put you in a mood or is it a state of unawareness

Beware, it's the reanamator

A menace to a microphone, a lethal weapon

An assassinator, if the people ain't stepping

You see a part of me that you never seen

When I'm fiending for a microphone,

I'm the microphone fiend

After 12.

I'm worse than a Gremlin

Feed me Hip-hop and I start trembling

It's the thrill of suspense that's intense, you're horrified

But this ain't the cinemas of " Tales From the Darkside " (darkside)

By any means necessary, this is what had to be done

Make way 'cause here I come

Fisty cuts material, material

Call imperial, call imperial

It's a must that I bust any mic you hand to me,

It's inherited, it's runs in the family

See I wrote the rhyme that broke the bull's back,

If that don't slow 'em up,

I carry a full pack.

Now I don't want to have to let off, you should of kept off

You didn't keep the stage warm, so step off

Ladies and Gentleman

You're about to see

A past time hobby about to be,

Take it to the maximum, I can't relax see. I'm hype as a hypochondriac 'cause the rap be one Hell of a antidote, something you can't smoke More than dope, you're trying to move away but you can't, you're broke More than cracked up, you should have backed up For those who act up need to be more than smacked up Any entertainer, I got a torture chamber One on one and I'm the remainder (remainder) So close your eyes and hold your breath, And I'm a hit'cha wit the blow of death (death) Before you go, you'll remember you seen The fiend from a microphone, I'm the microphone fiend, fiend, fiend, fiend The microphone fiend, fiend, fiend, fiend. The microphone fiend, fiend, fiend I'm a mic, İ'm a mic, I'm a microphone fiend, fiend, fiend I'm a mic, I'm a mic, I'm a microphone fiend, fiend, fiend