

# Gillian Welch, Only One And Only

## 10. ONLY ONE AND ONLY

Capo III

Intro: (C)(F)(G)(C)

(C)There's a hundred bluebirds

(F)Up above the clouds

(G)Putting all the color in the (C)sky

And twice as many tear drops

(F)there to wash it down

(G)Every one's another lulla(C)by

(G)But there's only one and (C)only

(G)Who could go and leave me (F)lone(G)ly

(C)There's a world of trouble

(F)Trying to take its turn

(G)I can hear it shaking under(C)ground

And half a dozen lessons

(F)I might never learn

(G)Not until them troubles come a(C)round

(G)But there's only one and (C)only

(G)Who could go and leave me (F)lone(G)ly

(C)There's a mile of blacktop

(F)Where the road begins

(G)It takes a time or two to recog(C)nize

Growing at the roadside

(F)Scattered by the wind

(G)Are everybody's unsaid sad good(C)byes

(G)But there's only one and (C)only

(G)Who could go and leave me (F)lone(G)ly

You're the only one and (C)only

(G)Why'd you go and leave me (F)lone(G)ly

(C)(F)(G)(C) . . . (C)(F)(G)(C)