

# Hawthorne Heights, Screenwriting An Apology (Instrumental Version)

She called last night still waiting for a reply  
This static contact is pulling us apart  
Please hang on tight  
I'll see you through the night

You have me still because I'm breathing  
Although it has slowed down  
Please don't cry because I'm leaving  
I hope I see you soon

Exchange the sunshine for brown eyes and dark skies  
Replace this dull life with you  
I know it's tomorrow  
She's waiting for something to feel alive

You know me too well  
She's sorry and I can tell  
Scene missing, fade to black  
You're acting all this out again

Just wake me when it's over  
When the curtains raise  
It's time to move on  
Exit now, credits rolling  
The girl who stole my heart  
The one that got away...

You know me too well  
She's sorry, I can tell  
Scene missing, fade to black  
You're acting all this out (again, again!)

You have me still because I'm breathing  
Although it has slowed down  
Please don't cry because I'm leaving  
I hope I see you soon

You know me too well  
She's sorry and I can tell  
Scene missing, fade to black (fade to black!)  
You're acting all this out again