

Holly Blue, '74-'75

Got no reason for coming to me in the rain, running down
There's no reason
And the same voice coming to me like it's all slowing down
And believe me

I was the one that let you know
I was your sorry ever after 74/75

It's not easy, nothing to say cos it's already said
It's never easy
When I look on your eyes then I find that I'll do fine
When I look on your eyes then I'll do better

I was the one that let you know
I was your sorry ever after 74/75
Given me more and I'll do fine
Cos you're really only after 74/75

Got no reason for coming to me in the rain, running down
There's no reason
When I look on your eyes then I find that I'll do fine
When I look on your eyes then I'll do better

I was the one that let you know
I was your sorry ever after 74/75
Given me more and I'll do fine
Cos you're really only after 74/75
I was the one that let you know
I was your sorry ever after 74/75
Given me more and I'll do fine
Cos you're really only after 74/75, 74/75, 74/75