

Judy Garland, The Interview

(Reporters) We are here to interview a lady known to you because of her ability as the glamorous,

(Butler) She's expecting you gentlemen, won't you please come in?

(Reporters) Now we don't mean Greta and we don't mean Bette or Loretta or the Song of Bernadette

(Butler) The other gentlemen are here. Please come in.

(Reporters) She's new; she's perfection; she's headlines; she's hot! And in advance the critics are a

(Judy) Flibbins, what is all this?

(Butler) The gentlemen of the press, my lady.

(Judy) Darlings! How utterly charming of you to have dropped in like this! How delightfully informal

(Reporters) babbling, murmuring...

(Judy) Gentlemen of the press... members of the fourth estate... What can I do for you? Tell me, pr

(Reporters) Oh glamorous lady, oh amorous lady, oh hamorous lady, here's to you. And humbly we

(Judy) This is much too much. A sort of a bit of a go and touch. But, confidentially, gentelmen - and

(Reporters) Of course!

(Judy) But, about my next picture - I'm faced with a curious problem. Shall I always be dramatic, bi

I'd like to be a pinup girl, a cheesecake girl too. And what is Ginger Rogers that I am not? And wha

(shuffling through pile of manuscripts on table) Madame Crematante!

Madame Crematante, gentlemen, will be a monumental biographical tribute to a monumental biogr

The story starts in a dark, dank, dingy tenement in Amsterdam, Holland you know, in the flat of a p

And there they were in Amsterdam!

(Reporters) In Amsterdam?

(Judy) Yes, there they were in a dark and dingy tenement flat with no food and no heat and no mor

(Reporters) No, they don't care!

(Judy) Madame Crematante, she don't care! 'cause she seen the light just the other day since then

(Reporters) And so she did!

(Judy) Whoop dee doodee, Madame Crematante did! She toiled and strived and sweat and slaved

(Judy and Reporters) Hallelujah, etc.

Shout Hallelujah and a big amen for the lady with the safety pin. She really rocks about and gives w

Hallelujah, etc.