Jump Little Children, The Singer

The singer steps forward He's not a tour-sung hero He's not the embodiment of a soul brother The unassuming troubadour Sings to himself softly And not a word escapes his lips They don't even try. His words would rather stay with him As long as possible But his melody is for me and for you.

I prefer to be alone when you're not around Sometimes when I speak, I can't stand the sound Of the voice. This great big destructive machine That takes too much time to say what it means. They tell me that my father is sick once again With the plague that has decimated many old men I settle once more into the long sad dread That reminds me that all loved ones soon will be dead. This is why I spend so much time making love to you In your arms I was searching for things that were true This is why I spend so much time making love to you In your arms I was searching for things that were true

It's a memory of mine that I'm watching for a moment I'm distracted just a bit by something less important I'm here for the part of the day that I crave I have caffeine in my system makes me feel brave The chill in the air is exactly what I want And with the sun on my face And my eyes tightly shut It's important for me to remember these things It's important for me to remember these things I'm pretending we're in Prague picking sodas by the square And the clock brought the masses to the ceremony there Every hour little puppet spun around the clock face Each figure represents one of the human race And somehow we were always on time for the show We'd arrive to the chaos of the people right below Those large chiming bells that had a song to sing It's important for me to remember these things

Absinthe and sex; black garters; cheap wine A hotel in Prague; a moment in time We were hungry and scary and so much in love We laugh with each other as we push and we shove Absinthe and sex; black garters; cheap wine A hotel in Prague; a moment in time We were hungry and scary and so much in love We laugh with each other as we push and we shove

And the singer keeps singing And the singer keeps singing And the singer keeps singing Keep singing singer'

That was the first time I really caught your eye In the small italian shop with the coffee that you liked And when our eyes met I couldn't look away My mouth opened to speak but there wasn't much to say I was froze, transfixed, by the way that you looked How you grabbed me and pulled me into a small nook Where we kissed like we had never tasted lips before And I still wanted more' I still want more I'm frightened of what these words might bring But it's important for me to remember these things I'm frightened of what these words might bring But it's important for me to remember these things

You're too far away for this to make sense I feel in my heart every mile of distance I don't want him to stop because I know what that means The song will be over and so will you and me The song will be over and so will you and me The song'