## Kool G. Rap & DJ Polo, Tekilla Sunrise

Killers in spanish villas in Sante Fe Eses all about hammer play Desell Marachi, preferred to watch me It's a Tekilla Sunrise, over the sky Tea rocks in the watch be flaring but hot see Got these from my nigga Vatche How big your blanks be, ain't nothin scot-free I'm ready to cop three, talk to me papi before the shots put out the Nazi's Call off your Rockies Yo pap they cockin back the glocksies Pap had to stop three, two sombreros ready to mop me, drop me, proceeded with the head of the click Bread in their fingertips The sly chick came out with three bricks from out of the V-6, yeah mami like peep this Yeah you got that sweetness This ebony G's to bust open One of the bastard get the heavenly freeze I'm runnin with these Yo hasta luego, amigos And up and away we go before they decide to bring the beef burritos While they count the Fritos I'm makin my way to the G-S-3-oh-oh Big bag of the megalitos, three whole kilos Spot about four vitos with bullet belts filled up with torpedos I'm leavin niggaz tore meat though when I draw heat yo Tryin to leave me dead in the street yo Mami ?? con tigo

Showdown at sunset, I'm leavin one wet Slowly I step, my head sweats, my hand on my Tec I die for my respect, let the slugs and bodies connect All for the wreck, gotta support my rep on the set Tekilla Sunrise, my two wives, decides who lives or dies Leavin my rivals, flat on they back facin the sky From out the left, took your last breath, death in disguise With open eyes you dead in the desert, Tekilla Sunrise

I'm cockin on low, ready to hurt foes on dirt roads Makin my hand jerk from every burst I gave the first blow Keepin alert though, givin em red glows, givin they shirt holes Three birds'll blow up in the back seat, I swear to God f\*\*k she could've been a model, Coke bottle figure, instead she bent it just like a Desperado, left her hair hollow Two slugs to swallow -- whose next to follow? Some cats behind some cactuses Clappin hazardous, who these niggaz is with low shot averages Bustin right back at they cabbages, givin em flashbacks of baby carriages, this mexican inside this Lex is tryin to crash my shit, drivin reckless Look like he desperate Pulled down the tinted glass and let the Tec spit It's hectic, car flew in bodega with his neck hit Body and head was seperate, totally disconnected Bust back two shots at ones that standin with cannons up on the rooftops that drew glocks, but my 20/20 spot em for two blocks I'm wettin shit like it's rainfall they doin dew drops Two more shots came out saloon doors I'm blowin shit up like platoon wars Hesitations I got no room for

Assume sure, the head honcho was bullet wounds bored Out in the dusty sand, gun was still in his hand Kicked the can when shit hit the fan F\*\*kin around with this G Rap the Hitman

" This is Mary White reporting live from the town of Seenalojo, Me-xi-co, where there are dead bodies LITTERING THE STREETS. Details remain sketchy at thr moment but -- this appears to be a drug deal gone bad. Mexican authorities have just arrived on the HIDEOUS scene and will be issuing a statement shortly. This is Mary White reporting live from the town of Seenalojo, Me-xi-co. Back to you DICK."

Showdown at sunset, I'm leavin one wet
Slowly I step, my head sweats, my hand on my Tec
I die for my respect, let the slugs and bodies connect
All for the wreck, gotta support my rep on the set
Tekilla Sunrise, my two wives, decides who lives or dies
Leavin my rivals, flat on they back facin the sky
From out the left, took your last breath, death in disguise
With open eyes you dead in the desert, Tekilla Sunrise