

KRS-One, MC's Act Like They Don't Know

* train whistle *

Yo right here right here

It's right through the fence right through the fence

Jump! * feet landing *

Yeah.. right there right there

That's the 2's and the 5's

* bag rustling *

Joe gimme that the fat the fat cap fat cap

Yeah..

* train rolls in *

Aight * shaking can up *

Aight let's do it now let's do it now

* spray paint *

Yeah.. yeah..

Nah gi gimme the other cap gimme the other one

Yeah right there

* more spray *

Front .. Page .. Entertainment .. Group

Yeah..

"I'm writin my name, in graffiti on the wall"; (repeat 8X)

* first time, minus "I'm"; *

Hah! Hahahaha

All graffiti artists hold tight, hooo!

All graffiti artists hold tight, word

Check check check it out y'all

Check check check check it out y'all

[KRS-One]

I got twenty-five cans in my knapsack, crossin out the wick-wack

Puttin up my name with a fat cap

Suckers that want to be in my face I just slap that

Big respect to Artifacts, Fat Joey Crack and

Mack and, Bio, and Brim come again

with B.G. 183, recognize me

with the mad colors, I'm a fiend for spraypaint

Laugh if you wanna, I really care if you ain't

cause you don't me see, and I don't know you

But I do know Cope2, he be gettin walls too

It's the underground community of what we call writers

Worldwide burners, gettin hotter gettin brighter

Whattup Nicer, whattup Razor, whattup Chino

Masta Ase in the place, you know we know

my man Rican, my man Zorro, taught me how to draw

in the yards of the 5 train and the 4

So when I'm on tour I represent the hardcore

I'm taggin up your blackbook sure, I'm out for the fame

"I'm writin my name, in graffiti on the wall"; (repeat 4X)

* first time, minus "I'm"; *

Yeah, check it out check it out check it out one time

Hip-hop music in effect one time

[KRS-One]

When I was growin up, I had no butcher baker candlestick maker

I had rubbing alcohol and carbon paper

Yeah, carbon paper and a blackboard eraser

got me chased in the bus yards, with Rican and Nazer

Historically speakin, cause people be dissin

The first graffiti artists in the world were the Egyptians

Writing on the walls, mixing characters with letters

to tell the graphic story about their life, however

today we do the same thing, with how we rap and draw

We call it hardcore, they call it breakin the law

There used to be a time when rap music was illegal

The cops would come and break up every party when they see you

But now the rap music's making money for the corporate

It's acceptable to flaunt it, now everybody's on it

Graffiti isn't corporate so it gets no respect
Hasn't made a billion dollars for some corporation yet, so
in the name of Phase2, Stay High, Pre-streets
Grab your cans and hit the streets, I'm out for fame
"I'm writin my name, in graffiti on the wall" (repeat 6X)
Yeah, hip-hop culture in the house one time
All graffiti artists in the house one time
Yeah..
Biggin up the other side things here y'all
The visual, not your video (check it out)
[KRS-One]
I'm livin in the city, inner city not a farm
Steady bombin til I get fatigue in my arm
Watchin for the beast cause many artists they shot em
And beat em in the yards, while doin a top to bottom
So pass me a can, not of Old Gold
but full blue, sky blue, watch me unfold
with the cold burner, of names you mighta heard of
like Fab 5 Freddy, Sam Sever
Word to the wise, Futura 2000 recognize
Nation of creation, G Man come alive
Checkin out Revolt and Zephyr
My man Easy, and Rembrandt, Mitch 77
Oh no with the paint we can never dilly-dally
Big up and respect to Con Art in Cali
The Soul Artists, The Rebels, The Rascals, 3YB
United Artists, TAT and Dondi
Yes the other side of hip-hop is representin the visual
Toys we be DISSIN you, I'm out for fame
"I'm writin my name, in graffiti on the wall" (repeat 10X)
Hip-hop in the house one time
Video graf in the house one time
All graffiti artists in the house dig the rhyme
Put up your nine, put up your nine, yeah!
Fresh.. for nineteen-ninety-five
You SUCKERS!!!!