Latin Quarter, Love Has Gone

You're living in a world where all the lambs are "frisky" And private eyes hold hold-guns that are hotter than The whisky that they drink The cops here never miss a hand-out and they Never miss a detail Supergrasses sell you wholesale but they'd like to make it retail Don't you think?

I saw you huddled in a parka by the fifteen furlong marker What you told me was obscured by the hooves And the cling-film clings around you Choking off all of the sound you're making Even though you scream it From the roofs

Love has gone, love has taken a rain check Love has left you with no forwarding address Love has gone, love has sailed the evening tide And the last surviving signal is distress Love has gone

You played them all the sickly crooners All the sugar "moon" and "Juners" But that waxworks never got you past first base After all of that Scorsese you should know Things don't come easy Now you're shedding bitter tears by the case

Love has gone, love has taken a rain check Love has left you with no forwarding address Love has gone, love has sailed the evening tide And the last surviving signal is distress Love has gone

Love has left you in Manila With your "Off the Wall" and "Thriller" And a bill that's mounting every single day But the telex and the ticker tape Just tell you what you can't escape She's left you not a single thing to say

Love has gone, love has taken a rain check Love has left you with no forwarding address Love has gone, love has sailed the evening tide And the last surviving signal is distress Love has gone