

# Lootpack, The Anthem

Chorus:

If you're not flipping cuts like DJ Romes  
Well then you're not representing with the LP  
If you're not dropping tracks like Madlib  
Well then you're not representing with the LP  
Well if you're not kicking styles like Wild Child  
When then you're not representing with the LP  
But if you're not supporting hardcore hip hop  
Well then you're not a real hip hop MC

(Wild Child)

If you're not in tune to this total bliss  
Now a days a lot of rappers I like to diss  
Cuz yo, all up in your songs you be talkin' bout your glocks (what?)  
But then you change cuz you can't be the same around the clock  
You be actin' like a Amazon when the camera's on  
But when the camera's off, you be actin' soft  
Cuz you be in that mental state, thinking that ya great  
But everywhere around the gates people saying that ya fake  
Like dropping out of weight while you're trying to have your cake  
But ya jams ain't got no weight and many niggas won't debate  
(Hey, how we do?) we keep it hot like Benihana (word)  
With no drama, while you try to bite like a piranha  
I'll make you wanna...

(Madlib)

...bounce, bounce when you come to see the Pack  
I'mma carbonate ya flow cuz yo' style be sounding flat  
Jack A.K.A. constructor of a rhyme on a track  
Conducted by Madlib invade ya face like blah  
Bring it back as I rock it slow, with my lip socket lyrics,  
scratch as I rock a show with simultaneous functions we create  
Cuz we're the sure shot  
The flow got you all hypnotized but if you're not...

(Chorus)

(Wild Child)

Yo, Wild Child straight rearranging on ya drums  
Ya niggas from the slums step up ya wanna hum  
As I take ya ass way back when blacks was like chilling  
(To late for that now) Why? (Brothers mad killing)  
Yo, I live in hip hop day to day because I feel it  
Can't understand wack MC's out there, they try and kill it  
I'll steal it, take it home, package it and seal it  
Bring it out on a daily basis and fry it on a skillet  
Question: Will it, will it last forever?  
Can't compare it to the past...never!  
We're used to touch the mics, uplifting MC's on the rise  
Come with the abstract and then straight up vocalize

(Madlib)

Most people now a days talk about representing  
They strictly smoking Philly's, acting ill, getting bent and  
The ways of the industry's mad shady tinted (yeah)  
Most niggas tripping off the ill joints we invented (right)  
Whether you're in L.A., Texas or Trenton  
Alaska, Nebraska, Japan you have ta  
Know the difference from a fake MC to a real MC  
Before you play that Loot Pack CD

(Chorus)