## MACKLEMORE & RYAN LEWIS, Ten Thousand

Uh I hope that God decides to talk through 'em That the people decide to walk with 'em Regardless of Pitchfork cosigns I've jumped Make sure the soundman doesn't cock-block the drums Let the snare knock the air right out of your lungs And those words be the oxygen Just breathe Amen, regardless I'mma say it Felt like I got signed the day that I got an agent Got an iTunes check, shit man I'm paying rent 'Bout damn time that I got out of my basement 'Bout damn time I got around the country and I hit these stages I was made to slay them Ten thousand hours I'm so damn close I can taste it On some Malcolm Gladwell, David-Bowie-meets-Kanye shit This is dedication A life lived for art is never a life wasted Ten thousand Ten thousand hours felt like ten thousand hands Ten thousand hands, they carry me Ten thousand hours felt like ten thousand hands Ten thousand hands, they carry me Now, now, now This is my world, this is my arena The TV told me something different I didn't believe it I stand here in front of you today all because of an idea I could be who I wanted if I could see my potential And I know that one day I'mma be him Put the gloves on, sparring with my ego Everyone's greatest obstacle, I beat 'em Celebrate that achievement Got some attachments, some baggage I'm actually working on leaving See, I observed Escher I love Basquiat I watched Keith Haring You see I study art The greats weren't great because at birth they could paint The greats were great because they'd paint a lot I will not be a statistic Just let me be "No Child Left Behind". That's the American scheme I make my living off of words And do what I love for work And got around 980 on my SATs Take that system. What you expect? Generation of kids choosing love over a desk Put those hours in and look at what you get Nothing that you can hold, but everything that it is Ten thousand

Ten thousand hours felt like ten thousand hands Ten thousand hands, they carry me Ten thousand hours felt like ten thousand hands Ten thousand hands, they carry me

Same shit, different day, same struggle Slow motion as time slips through my knuckles Nothing beautiful about it, no light at the tunnel For the people that put the passion before them being comfortable Raw, unmedicated heart no substitute Banging on table tops, no subs to toot I'm feeling better than ever man, what is up with you? Scraping my knuckles, I'm battling with some drug abuse I lost another friend, got another call from a sister And I speak for the people that share that struggle too Like they got something bruised My only rehabilitation was the sweat, tears and blood when up in the booth

It's the part of the show Where it all fades away When the lights go to black And the band leaves the stage And you wanted an encore But there's no encore today 'Cause the moment is now Can't get it back from the grave

Part of the show It all fades away Lights go to black Band leaves the stage You wanted an encore But there's no encore today 'Cause the moment is now Can't get it back from the grave

Welcome to the heist Welcome to the heist Welcome to the heist Welcome to the heist Welcome to the heist