Michael Franti & Spearhead, Speaking In Tongue

You don't have to be so scared to share what's inside 'cause you're Daddy's little superstar and you're Mama's little butterfly fly high

A strange strange litary of verses and reverses adlibs and rehearses clouds burst and words cursed an argument breaks out it's one we've all heard before, it's boring had us all snoring from the first line one after another chimed in perfect time tired rehashes of petty cashes and mismatches you shoulda coulda's and " why didn't 'tcha dida's " crippling snippets aimed at the heart to inflame and impart blame framed like Mumia verbal diarrhoea creating chasms between the souls of two or two billion nations torn apart station to station damnation with much deliberation and very little consideration to the return on the damage from the altercation collateral condemnation then denyin' like colorization of an old black and white create a revision of the recent last night the fight that started with two words, "I'm right"

(chorus)

You don't have to be so scared to share what's inside 'cause you're Daddy's little superstar and you're Mama's little butterfly fly high

But of course the fight ends with no resolution merely a vow for retribution, substitution, execution, electrocution ruthless, toothless and truthless mumbling through page after page of excuses abuses of the gift of the gab Gabriel the trumpeter bestowed upon us a voice with a choice and a tongue kept moist by years of salivating for oysters.. pearls and aphrodisiacs locked in an ugly shell always too chewy and gooey so they get swallowed whole but a tongue is so much more than a vehicle for greed a tongue is for washing fur or for licking wounds or for welcoming newcomers into a room or cleansing those fresh from the womb without a tongue there would be no croons swoons, Junes under the moon no bees pollinating no flowers in bloom no recitation of words at the foot of a tomb or wills read aloud of the family heirlooms you probably couldn't even blow up a balloon and that would be a shame because to exhales the name of the game exhale from the heart not from the lungs exhale from the heart not from the tongue

(chorus)

Listening is understanding and finding compassion love is the action of soul satisfaction a tongue can make wishes and also fine kisses taste a sweet cake and also cast disses but nothing compares to the voice from within without it we might just be mannequins up to no darn good shenanigans learn to be skilful movers of the stones that block the heart and turn humans to clones learn to forgive, set free the bones touch with your flesh, take off the rubber gloves love like your life depends on it because it does (chorus)

Michael Franti And Spearhead Lyrics