Michael Stanley, Let's Get The Show On The Roa

Let's get the show on the road, babe At the curtain, take a bow New Haven, just a rendezvous to take you to a lover--who was then, but never now Susan played the lady who called the players' songs Just a figurine of stagehand reveries Guess up-and-coming can't be that wrong...

Let's get the show on the road, babe Spotlights on the stage Ah, my, it seems I've heard these words before Did you forget to turn the page? And remember what they told you about how 'the show goes on' How can you come back, if you've never gone away? How can you sing--how can you sing without a song...

(CHORUS:) And today's for sale And it's all you can afford By your own admission Well, the whole thing's got you bored And the Lord uses the good ones The bad ones use the Lord...

Let's get the show on the road, babe Better take a look around Ya got one thing to remember when you're climbing to the top You'd better know the way back down... I can't believe you'd really stumble But then, I always knew you'd fall It seems so easy, to say 'I knew you when' I'd rather it was not at all

(CHORUS TWICE)