Nanci Griffith, Morning Train

(Suzy Elkins - Robert Field)

There's a morning train Headed for New Orleans Carrying bussiness men and week day shoppers I have sixteen bucks and a dollar in change That's not bad price for a one way ride On a morning train

I give you my devotion You left me heartsick Oh, you couldn't had hurt me more Not workin' with a night stick Now I'm tired of sharin' this bed of nails So come first light I'm gonna be right With the mornin' train

Chorus So goodbye lover, I'm goin' undercover Crescent City's gonna swallow me Gonna skip my ring 'cross the Mississippi River When it sinks I wont' feel a thing When it sinks I won't feel a thing

I'm gonna be stayin' With a short time acquaintance When I met him he was playin' On the Gulf Breeze Circuit He didn't play no hit songs or TV themes He's a guitar man just a hired hand From a local band

Chorus

The whistles blowin' clear and loud

When I hit the station I'll take a taxi to the corner I'm gonna meet him by a street car Name of what-cha-ma-call-it My imagination Won't let us miss a thing Life's gonna be fine when I leave him behind On a mornin' train