

Napalm Death, Exile

Pushed, promoted, justified?
Perhaps not guaranteed.
Reassuring cash transfer providing leads,
Media profile - fallacies we need?

I think not!
Labels breed the money making rock machines.
Broadening mind, eyes blind.

Criticism for the masses - or for themselves?

Progression of procession?
Do opinions count or do they mount?

The piles of shit,
(That the) alternative press delights us with.
Critique elite - ill informed.

No wrong can be done, depending on the trend at times to be untrendy.

Unexpired exile,
Reluctantly we all indulge their tasteful hype.