Natalie Merchant, Ophelia

Ophelia was a bride of God, a novice Carmelite In sister's cells, the cloister bells tolled on her wedding night Ophelia was a rebel girl, a blue-stockinged suffragette Who remedied society between her cigarettes And Ophelia was the sweetheart to a nation overnight Curvaceous thighs, vivacious eyes, love was at first sight Love was at first sight, love

Ophelia was a demigoddess in prewar Babylon
So statuesque, a silhouette in black satin evening gowns
Ophelia was the mistress to a Vegas gambling man
Signora Ophelia Maraschina, mafia courtesan
Ophelia was the circus queen, the female cannonball
Was projected through five flaming hoops to wild and shocked applause
To wild and shocked applause

Ophelia was a tempest, cyclone, a goddamned hurricane Your common sense, your best defense lay wasted and in vain For Ophelia would know your every woe and every pain you'd ever have She'd sympathize, she'd dry your eyes, help you to forget And help you to forget, and help you to forget

Ophelia's mind went wandering, you'd wonder where she'd gone Through secret doors, down corridors she'd wander them alone Wander all alone, all alone