## Natty, Bedroom Eyes

Step out from work, two missed calls, private number but i know its her So I call her right back ask 'what time are you coming over?' Turns up at mine, half nine, never on time looking oh so so fine We stay up late and talk about our dreams Oh how they differ but we'll make them meet See she's got ambitions, and I've got visions She's doing hers, I'm doing mine Keep telling her that we'll be fine Shes here to see her in the city lover We fight the cold together under cover I hope tonight will be no different from the others As we set the scene, set the scene She looked at me with those bedroom eyes I broke into my come here smile She looked at me with those bedroom eyes I reached over and turned out the light She looked at me with those bedroom eyes I broke into my come here smile She looked at me with those bedroom eyes I realise, I realise The suns gone down and the demons on the street come out to play City lights light up, drinkers drink up, ravers rave Meanwhile we're inside, me and my girl I tell her its your world, she says mine and we're doing all right tonight While I play my guitar she reads her magazines She giggles in the background looking at the singers and the beauty queens I turn around, to look at mine, I feel inspired I write a couple lines and over to her I slide Shes here to see her in the city lover We fight the cold together under cover I hope tonight will be no different from the others As we set the scene, set the scene She looked at me with those bedroom eyes I broke into my come here smile She looked at me with those bedroom eyes I reached over and turned out the light She looked at me with those bedroom eyes I broke into my come here smile She looked at me with those bedroom eyes I reached over and turned out the light She looked at me with those bedroom eyes I broke into my come here smile She looked at me with those bedroom eyes