Old 97's, Barrier Reef

The Empty Bottle was half empty, tide was low, and I was thirsty. Saw her sitting at the bar, you know how some girls are, Always making eyes, well she wasn't making eyes. So I sidled up beside her, settled down and shouted, " Hi there." &guot:My name's Stewart Ransom Miller, I'm a serial lady-killer.&guot: She said, "I'm already dead," that's exactly what she said. So we tripped the lights fantastic, we was both made of elastic. Midnight came and midnight went, and I though I was the President. She said, "Do you have a car," and I said, "Do I have a car?" What's so great about the Barrier Reef? What's so fine about art? What's so good about a Good Times Van, When you're working on a broken, Working on a broken, Working on a broken man? My heart wasn't in it, not for one single minute. I went through the motions with her. Her on top, and me on liquor. Didn't do no good, well I didn't think it would. What's so great about the Barrier Reef? What's so fine about art? What's so good about a Good Times Van, When you're working on a broken, Working on a broken, Working on a broken man? When you're working on a broken, Working on a broken, Working on a broken man. When you're working on a broken, Working on a broken, Working on a broken man.