Outkast (feat. Slick Rick), Da Art Of Storytellin' (R

[Verse One: Big Boi]

Yea..

Somebody hit me the other day, for a rendezvous

Was it the bitch that fucked the Goodie, and the Dungeon Crew

Let's say her name was Suzy Skrew, cause she SCREWED a lot

Makin a nigga hit that chonk, at legitimate spots

Not no parks, backseats, or things of that nature

Had to hate ya playa, I'm dickin the hoe down never said I paid her

Straight laid her, slayed the bitch like Darth Daver, made her

From College Park and Fayette, all the way down to Decatur

Like Jada, her wig was sharp and sporty, that was shorty

Safe as a snake on eggs in a Beamer eight-hundred-forty

It's foggy, I went to the crib to call her but she lost me

My baby mamma beeped seven o'clock it's gonna cost me

but I still wanna cut her though, maybe she had to work

I caught her in the mall, wearin a real tight skirt

She was, fine as FUCK, I wanted to sex the hoe up

She said, "Let's hit the parking lot so I can sick your duck"

I said, "Cool, I really wanted to cut you but this'll do.

I gotta pick up my daughter plus my baby mamma beeped me too."

She said she understood then everything was kosher

I gave her a Lil' Will CD, and a fuckin poster

It's like that now

It's like that now, you better go on

and get, the hump, up out your back now

It's about four, or five, cats

off in my 'Llac now

We just, shoot, game in the

form of story rap now (yeah)

It's like that now, it's like that now

[Verse Two: Andre Benjamin]

Now Suzy Skrew had a partna named Sasha (Sasha), Thumper (Thumper)

I remember her number like the summer

when her and Suzy yeah they threw a slumber - - party

but you can not call it that cause it was slummer

Well it was more like spend the night

Three in the morning yawnin dancin under street lights

We chillin like a villain and a nigga feelin right

in the middle of the ghetto on the curb, but in spite

all of the bullshit we on our back starin at the stars above

(aww man) Talkin bout what we gonna be when we grow up

I said what you wanna be, she said, " Alive " (hmm)

It made me think for a minute, then looked in her eyes

I coulda died, time went on, I got grown

Rhyme got strong, mind got blown, I came back home

to find lil Sasha was gone

Her mamma said she with a nigga that be treatin her wrong

I kept on singin my song and hopin at a show

that I would one day see her standin in the front row

But two weeks later she got found in the back of a school

With a needle in her arm, baby two months due, Sasha Thumper

It's like that now, you better go on

and get, the hump, up out your back now

[Slick Rick]

Yes... (Uncle Ricky!!)

It's about four, or five, cats

off in my 'Llac now

[Slick Rick]

Yes... (Could you tell a story?)

We just, shoot, game in the

form of story rap now (yeah)

[Slick Rick]

(Pleeeeeease?) Uh-huh

It's like that now, it's like that now

[Slick Rick]

Herrrrre we go...

[Verse Three: Slick Rick]

Throwing things, yelling in a mad high pitch Here we go again with this psychopath bitch

The neighbors will hear you, you misfit

Can't disagree with the bitch without this shit

The price we pay to fuck women

The most pretty bitch got the psycho shit within them

Stuck up, as soon as I pop up

But see me with the next she wanna tear the fucking club up

Check her pants, and number confirming

Learned more and more they're just shifty dumb vermins

And you know, probably get cussed if I backslip miss

while she busy trying to justify who cheated first

" Rick what would I want

with this small chain wearin muh-fucka trying to front?"

I oughta cut her off, let another sooth me

but I don't know, ordinary bitch don't move me

I mean, I tried to fall in love with a bittie

but straight up, just be with the bitch out of pity

So although I know, pretty bitch shady

Here I go, trying to change a hoe into a lady

Knahmean?

It's like that now, you better go on

and get, the hump, up out your back now

[Slick Rick]

Yes

It's about four, or five, cats

off in my 'Llac now

[Slick Rick]

Yes

We just, shoot, game in the

form of story rap now (yeah)

[Slick Rick]

Uh-huh

It's like that now, it's like that now

It's like that now, you better go on

and get, the hump, up out your back now

[Slick Rick]

Yes

It's about four, or five, cats

off in my 'Llac now

[Slick Rick]

Yes

We just, shoot, game in the

form of story rap now (yeah)

[Slick Rick]

Uh-huh

It's like that now, it's like that now

It's like that now, you better go on

and get, the hump, up out your back now

[Slick Rick]

Yes

It's about four, or five, cats

off in my 'Llac now

[Slick Rick]

Yes

We just, shoot, game in the

form of story rap now ...