

Parlour Steps, Hero/Villain

Does a biological determinist
Still like to French kiss?
Does Walt Whitman move an atheist?
Does a tragic end befall all innocence?
Are we special? Are we common at the same time?

So, the rational ego-dependent
Struggles to make sense of the world
Outside your mental processes
Stands the radical, wordless divine

Self-professed post-post-modern industrialist
Still want to learn how to break-dance?
Do morals guide a corporatist?
Does a tragic end befall all your good intentions?
Are we hero? Are we villain at the same time?