Paul Simon, The Vampires

(Paul Simon)

HERNANDEZ Well, did you bring me my money, My cab fare My new shoes? I got expenses, you know Where's my weekly dues?

SAL

I ain't giving you my fucking money.

HERNANDEZ Oye, mother fucker, where's this jibaro from? You go when I say.

I call, you come. You know it takes a strong man to survive. It ain't no accident that you're still alive.

HERNANDEZ & amp; THE VAMPIRES We stand for the neighborhood

HERNANDEZ He still lives with his mami, but he sneaks down, A coolie in the shadow of the playground You want to fight for your people, don't you, Sal?

SAL Well, yeah, if I got to.

HERNANDEZ Oh, you got to. Come here, I want to show you something. This is the cave of The Vampires, Count Dracula's castle, The very sight could turn a white man grey. Made in the shade, use my umbrella Black like the night we fly in. That blade is all you need to keep the dogs away. So, you want to be a vampire, man! That's good. We always looking for young blood in the neighborhood now

Carlos Apache collects the dues So you bring us something that we can use

HERNANDEZ & amp; THE VAMPIRES If you got the balls, then come on, mette mano. If you got the balls, then come on, mette mano.

HERNANDEZ Frenchy Cordero goes down to Hell's Kitchen To sell the Irish some weed So this Paddy boy's mother on the stoop starts bitchin' 'Bout spies is a mongrel breed Now here comes her son He looks like a ton of corned beef Floating in beer

He says 'Fucking Puerto Rican dope-dealing punk Get your shit-brown ass out of here.' HERNANDEZ & amp; THE VAMPIRES 'Fucking Puerto Rican dope-dealing punk Get your shit-brown ass out of here.'

We stand for the neighborhood.

HERNANDEZ So the shanty-town Irish they kicked his ass good.

Fractured his collar bone Cono, all I was thinking is, 'What home of the brave? This a fucking war zone'

THE VAMPIRES If you got the balls, then come on, mette mano,

We stand for the neighborhood.

If you got cojones, come on, mette mano

We stand for the neighborhood

If you got the balls, then come on, mette mano,

We stand for the neighborhood.

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