Phantom Of The Opera, Notes

(Firmin)
Mystery after gala night
It says mystery of soprano's flight
Mystified all the papers say
We are mystified, we suspect foul play

Bad news on soprano scene First Carlotta now Christine Still, at least, the seats get sold Gossip's worth its weight in gold

What a way to run a business Spare me these unending trials Half your cast disappears but the crowd still cheers Opera! To hell with Gluck and Handel Have a scandal and you're sure to have a hit!

(Andre interrupting)
Damnable!
Will they all walk out?
This is damnable!

(Firmin)
Andre please don't shout!
It's publicity!
And the take is vast
Free publicity!

(Andre)
But we have no cast!

(Firmin)
Andre, have you seen the queue?
Ah, it seems you've got one too

(Andre, reading)
Dear Andre what a charming gala,
Christine was, in a word, sublime
We were hardly bereft when Carlotta left

On that note, the diva's a disaster, must you cast her when she's seasons past her prime!?!

(Firmin, reading)
Dear, Firmin
Just a brief reminder
My salary has not been paid
Send it care of the ghost by return of post
P.T.O
No one likes a debtor so it's better if my orders are obeyed!

(Both)
Who would have the gall to send this?

(Firmin)
These are both signed O.G.

Someone with a puerile brain

(Andre)
Who the hell is he?

(Both realizing) Opera Ghost!

(Firmin)

It's nothing short of shocking (Andre) He is mocking our position! (Firmin) In addition he wants money! (Andre) What a funny apparition! (Both) To expect a large retainer Nothing plainer, he is clearly guite insane! (Raoul interrupting) Where is she? (Firmin) You mean Carlotta? (Raoul) Ì mean Miss Daae Where is she? (Andre) Well how should we know? (Raoul) I want an answer! I take it that you sent me this note! (Firmin) What's all this nonsense? (Andre) Of course not! (Firmin) Don't look at us! (Raoul) She's not with you then? (Firmin) Of course not! (Andre) We're in the dark! (Raoul) Monsieur dont argue! Isn't this the letter you wrote? (Firmin) And what is it that we're meant to have wrote? (realising his mistake) Written! (Andre, reading) Do not fear for Miss Daae The angel of music has her under his wing.

If you didn't write it, then who did?
(Carlotta)

(Raoul)

Make no attempt to see her again.

Where is he?

(Firmin)

Ah, welcome back!

(Carlotta)

Your precious patron

Where is he?

(Raoul)

What is it now?

(Carlotta)

Ì have your letter

A letter which I rather resent

(Firmin)

And did you send it?

(Raoul)

Of course not!

(Andre)

Às if hé would!

(Carlotta)

You didn't send it?

(Raoul)

Of course not!

(Firmin)

What's going on?

(Carlotta)

You dare to tell me that this is not the letter you sent?

(Raoul)

And what is it that I'm meant to have sent?

(Raoul, reading)

Your days at the Opera Populaire are numbered

Christine Daae...

Carlotta: Christine Daae!

(Raoul contiues)...will be singing on your behalf tonight

Be prepared for a great misfortune

Should you attempt to take her place.

(Firmin and Andre)

Far too many note's for my taste

And most of them about Christine!

All we've heard since we came is Miss Daae's name--!

(Madame Giry)

Miss Daae has returned.

(Firmin)

I hope no worse for wear as far as we're concerned

(Andre)

Where precisely is she now?

(Madame Giry)
I thought it best she was alone

(Meg Giry) She needed rest

(Raoul)
May I see her?

(Madame Giry) No, Monsieur She will see no one

(Piangi, Carlotta,)
Will she sing, will she sing?

(Madame Giry) Here, I have a note

(Andre, Carlotta, Raoul) Let me see it!

(Firmin, reaching for note) Please

Gentlemen, I have now sent you several notes of the most amiable nature Detailing how my theatre is to be run You have not...

(fading to the Phantom's voice)

followed my instructions I shall give you one last chance

(Phantom singing)
Christine Daae has returned to you
And I am anxious her career should progress
In the new production of II Muto
You will therefore cast Carlotta as the pageboy
And put Miss Daae in the role of Countess
The role which Miss Daae plays calls for charm and appeal
The role of the pageboy is silent, which makes my casting, in a word, ideal

(Phantom talking)

I shall watch the performance from my normal seat in box five Which will be kept empty for me Should these commands be ignored A disaster beyond your imagination will occur I remain, gentlemen, your obedient servant O.G.

(Carlotta) Christine!

(Andre) Whatever next?

(Carlotta) It's all a plot to help Christine!

(Firmin) This is insane...

(Carlotta) Ì know who sent this: The Vicomte -- her lover! (Raoul) Indeed? Can you believe this? (Andre) Signora! (Carlotta) Ò traditori! (Firmin) This is a joke! (Andre) This changes nothing! (Carlotta) Ò menititori! (Firmin) Signora! (Andre) You are our star! (Firmin) And always will be! (Andre) Signora... (Firmin) This man is mad! (Andre) We dont take orders! (Firmin) Miss Daae will be playing the pageboy -- the silent role... (Andre/Firmin) Carlotta will be playing the lead! (Carlotta) It's useless trying to appease me! You're only saying this to please me! Signori, e vero? Non, non, non voglio udire! Lasciatemi morire! O padre mio! Dio! (Madame Giry) Who scorn his word, beware to those... (Carlotta) You have reviled me!

(Madame Giry)

The angel sees, the angel knows...

(Carlotta)
You have rebuked me!

(Andre/Firmin) Signora, pardon us...

(Carlotta) You have replaced me!

(Andre/Firmin) Please, Signora We beseech you...

(Madame Giry)
This hour shall see your darkest fears

(Meg Giry/Raoul)
I must see her...

(Carlotta) Abbandonata! Deseredata! O, sventurata!

(Madame Giry)
The angel sees, the angel hears...

(Raoul) Where did she go...?

(Carlotta) Abbandonata! Disgraziata!

(Andre/Firmin)
Signora, sing for us!
Dont be a martyr...

(Raoul/Madame Giry/Meg Giry) What new surprises lie in store...?

(Andre/Firmin)
Our star!

(Carlotta) Non vo' cantar!