

# Pinhead Gunpowder, Black Mountain (Part Three)

Lippold wanted "To create a memorial  
Something large enough to walk through  
Like architecture, linear, in pure experience  
Otherwise nonfunctional";  
Like a novel  
Like the story of your life  
Like Dahlberg's garden  
Full of bucolic delights  
So what did it mean  
When Dahlberg changed his mind  
Sweet creeks and leaves  
Changed to serpentine trees + vines  
Like a novel  
"A writer should dig out  
The things that they would not  
Admit to themselves";  
That's what Olsen said  
A disillusioned student put it more simply  
"There's not enough character here  
And too much personality";