

# Public Enemy, Incident At 66.6 FM

[Shocklee, Sadler, Ridenhour]

[DJ:] Public Enemy - ah, in their music ah, kinda rabble rousing. They, ah, talk about, ah, well things like - You know the white media has been very upset about

[DJ:] On the air- Hello?

[Caller:] Yes, hello?

[DJ:] Yes?

[Caller:] Ah, I've seen these guys - I saw them warm up for the Beastie Boys last year.

[DJ:] How were they?

[Caller:] How were they? I thought it was one of the most appalling things I have ever seen. There were two gentlemen in cages on either side of the stage with

[DJ:] Hello?

PE in full effect, Brother!

[DJ:] Hello?

[Caller:] Why do you even pay homage to these people by putting these monkeys on?

[DJ:] Hello? Hello?

[Caller:] ...then have the guts to tell him that he doesn't know what he's talking about.

[DJ:] Hello?

[Caller:] Terminator X!

[DJ:] Thank You. (Terminator X is one of the members on the group). On the air [x3]. Go back to Africa? OK, we're going to (ha ha) - believe me when we go to

[Caller:] (Yes, hello?) Yes, I think that White liberals like yourself have difficulty understanding that Chuck's views represent the frustrations of the majority

[DJ:] I do understand that.

[Caller:] But before he came on, you were

[DJ:] If you had read the stuff I had read about him, and the way he's been portrayed in American press