Red House Painters, Wop-A-Din-Din

She's got big green eyes
And a long Egyptian face
She moves across the floor
At her own pace
When I'm here in bed
She'll jump up on my chest
And when we lock eyes there's so much love
I wanna cry

She comes in near When I scratch under her ear And she lifts her head When I kiss around her neck

Won't go to sleep
When she falls along my side
And two green eyes fade
To a porcelain marble white
And somehow when I sleep
She'll end up at my feet
And if I roll and kick her out
I might knock her to the ground
But she'll come back anyhow

Ella es muy vital ms triste que salir el sol pura como el agua ???

The morning comes
She squints up to shield out the sun
And she'll go and lay
In the warmest dusty rays
And I hold her face
She lays perfectly in place
And she'll yawn and stretch
And stare me down expressionless
And lay back down into her nest

And if someone calls She'll race me out the hall When she hears the phone Then she knows I'm leaving home She don't wanna be alone

And I know it's wrong
That I'm going away so long
And for her it's rough
I can't be with her enough
But I'll never give her enough

Ella es muy vital ms triste que salir el sol pura como el agua ???

And somehow when I sleep She'll end up at my feet And if I roll and kick her out I might knock her to the ground But she'll come back anyhow