## Repo! The Genetic Opera, Chase the Morning

Mag: Shilo? Is your name Shilo? Can I talk to you? Can you come down please? Shilo: Why? Mag: So we can speak. I saw you at the show. I thought I'd seen a ghost. Your resemblance is striking. You have your mother's eyes, her hair I was told you died with her All these years have come and gone How do I put this? I'm your... Godmom. Shilo: State your business. Mag: **Business?** Shilo: What do you want? Mag: I want, I want to finally meet you Something real to cling to, leave you With the hope that you will go to All you're meant to, all I failed to In you is a world of promise We have both been kept in bondage But you could learn from all my failures. Shilo: I'm not suppose to talk to strangers... Or let them through the gate? Shilo: That either. A big risk. Mag: A big fence. Shilo: A big mistake. Mag: A new friend. Marni: Chase the morning Yeild for nothing Chase the morning Yeild for nothing Shilo: Oh my god, mom! How'd you do that? Mag: Do what? Shilo: That. That eye thing. Mag: These eyes can do more than see. I know. I mean, I've seen you sing. Mag:

Where? Shilo:

From my window. I can see the world from their.

Name the stars and constellations.

Count the cars and watch the seasons.

Mag:

I wish we could have watched together.

Shilo:

I can't have guests.

Mag: Never? Shilo: Ever.

If Dad found out that I'd been let out

Or that you'd been let it

Mag:

I should go, then, before I do

Promise me you won't

Shilo:

Better that you don't.

Mag:

Don't forget a sheltered rose Needs a little room to bloom

Outside her bedroom

(Shilo: It's best if I resume my life

Inside my bedroom.)

Marni:

Chase the morning Yeild for nothing Chase the morning Yeild for nothing

Mag:

Let your life be a dream

Integrity, honesty It's too late for me Don't look back

Till you're free to chase the morning

Marni:

Yeild for nothing Chase the morning Yeild for nothing Yeild for nothing