

Richard Hell And The Voidoids, Downtown At Dawn

Down in downtown there's a club I wanna take me to
Where I can hide or slip inside the crack of dawn with you
And you and you and you and you too
And every ghoul and every fool and every drunken broken rule

Can do the same. There's no address, the way to find the place
Is slide yourself down downtown till you start to lose your face
And you, of which there ain't the slightest trace
Don't care no more, we're all a whore, and now you stand inside the door

Downtown at dawn where they drift to the dub
Downtown at dawn where we rub to the nub
Downtown at dawn at the dropout night club, dropout night club

Drop out!
By indolence and insolence a lover never lies
Yeah only dropout disco offers love so undisguised
That you just get all decivilized
And coalesce, remove your dress, and think about it less and less

The drop out good-for-nothings can remove from any mind
The crystallizing labyrinthine love to be confined
That you can best escape by dropping out
And dropping in and dropping out and dropping in and out again

Downtown at dawn where the drifters all go
Downtown at dawn you forget all you know
Downtown at dawn at the dropout disco, dropout disco

By indolence and insolence, the lovers realize
Yeah only dropout dancehall offers love so undisguised
That you just get all decivilized
And coalesce, you feel your best, and think about it less and less

The dropout paratroopers can remove from any mind
The crystalizing labyrinthine jail of love defined
That you can best escape by dropping out
And dropping in and dropping out and dropping in and out again

Downtown at dawn where the fallen are tall
Downtown at dawn hear the call to the ball-acapo